

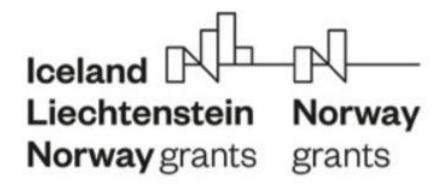
# EASERN Autory Autory

BREAKING STEREOTYPES, BUILDING NEW PERCEPTIONS

### WELCOME Défore we pegin

- Please be mindful of others when speaking
- Keep your microphone off until the Q&A
- Be respectful
- Have a good time!

In cooperation with:





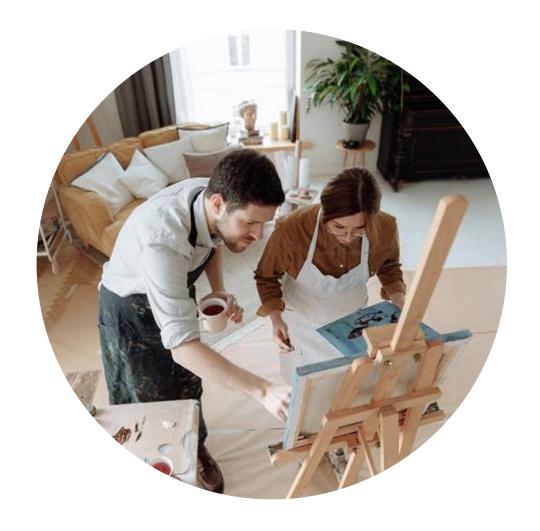
# SEMINAR SCHEDULE, your calender

- 30.09.2021: The art industry and market part 1
- 07.10.2021: What do the art industry and tech have in common
- 14.10.2021: Art industry from a business perspective
- 21.10.2021: How to stay consistent and build your brand
- 28.10.2021: How to build a kick-ass portfolio
- 04.10.2021: Advice and recommendations for artists, working across borders, and how diversity can be a key to success
- 11.11.2021: How to reach your audience
- 18.11.2021: SOCIAL MEDIA STRATEGIES
- 25.11.2021: Building partnerships with galleries
- 02.12.2021: Building partnerships with galleries for collections
- 09.12.2021: How to build and maintain relationships with your clients
- 16.12.2021: Career and experiences, mistakes to avoid, and how to deal with negative feedback

### SEMINAR CONTENT We will discuss

### How to reach your audience 2

- How to get noticed as an artist
- 9 social media marketing tips for artists selling art online
- Tips for using Instagram to grow your art practice



Offline Art Promotion: Throw your own art shows

 Online promotion is effective, don't forget the power of art promotion in real life

 People who interact with your art physically are more likely to remember it



### KNOW YOURSELF you went to know?

### Organizing your own art show:

- Think of a theme to tie the whole show together (gives a sense of focus on art)
- Consider making it a group show (more artists mean more art marketing for the show)
- Don't stick to traditional options for venues (renting a gallery is great but any open and accessible could work)
- A great show poster



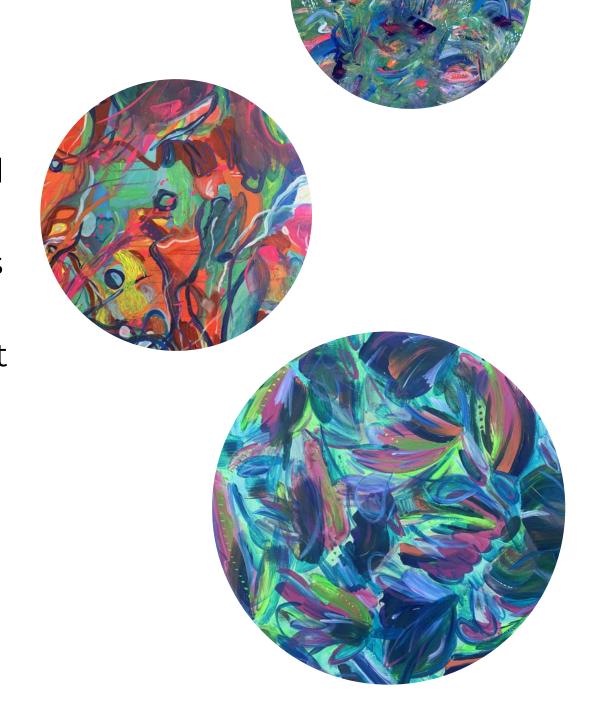
Marketing your art by networking

### Attend Art exhibitions and fairs

- Meet art lovers, professional artists, gallery owners, and agents
- People can keep you informed about new opportunities
- Help market your art by sharing
- Don't forget to bring business cards and hand them out

### Join artist organizations

- Offers networking opportunities
- Provide workshops, artist promotion, and advocacy



Community-minded artist marketing: get involved in local initiates

- Good way to get your art out there and do a little good for your fellow artists at the same time
- Providing artwork for charity auctions
- Participating in community art projects like murals
- Volunteering to teach at community centers



How to get art noticed when you're new: Collaborate on an art project

- Finding other artists to collaborate with is a great artist promotion strategy for new artists
- Another artist means more people will be aware of your collaborative work
- You don't have to navigate the art world completely alone
- Think outside of the box (Ex: Find a band that needs cover art for their next album)



### KNOW YOURSELF you need to know?

### Apply for grants

- Help gain recognition as an artist
- Some like to promote the great work they've supported, which results in some media coverage

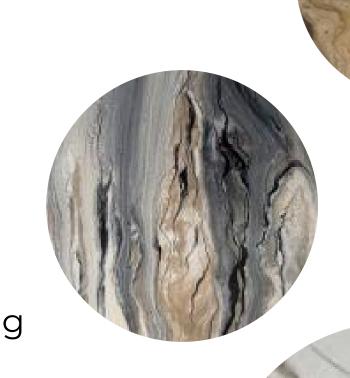
### Place your art in film and TV projects

- Range from a painting that will be hanging in the background to a business logo or storefront
- Result in a lot of eyes on your work and your name in the project's credits



### Submit your work to Art posting websites

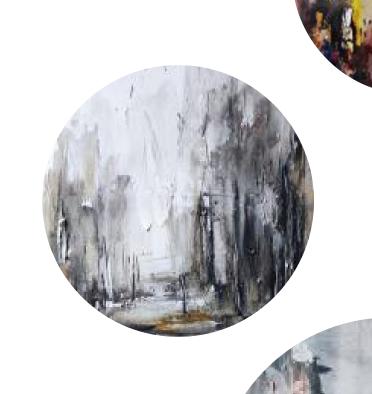
- Submit your work to art websites
- Even when there aren't any active competitions, it can expose you to a new audience
- Before submitting, make sure to check if they're looking for any special themes or types of art



### KNOW YOURSELF you need to know?

How to get your art noticed on social media

- To get the most out of your social media presence, you need a solid social media strategy
- Need an understanding of your account analytics
- Learn techniques to regularly reach a wider audience



### Create a strategy for marketing Art online

- Before you start marketing, make sure to first create a strategy
- Without concrete goals in mind, it's harder to progress

### Social media strategy should include:

- What you want to get out of your campaign
- What type of audience do you want to target
- Which platforms you're going to use



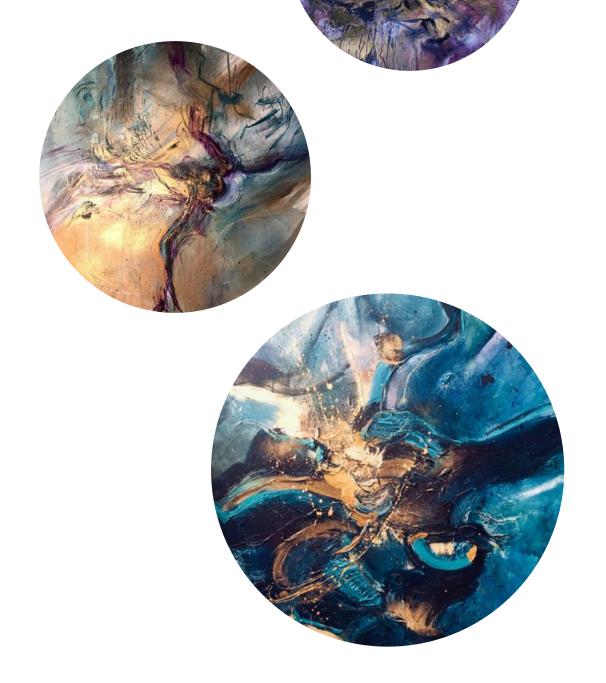
### Set up business accounts on Facebook and Instagram

- Use business pages on Facebook and Instagram instead of personal social media pages to promote your art online
- Artist promotion will look more professional
- More access to more analytics tools to improve your social media marketing
- With data, you are able to see what content was the most effective in the past



### Get your followers to promote for you

- Peer-to-peer promotion is one of the cornerstones of social media strategy
- Get your followers to promote you on your behalf
- One way to do that is through contests (as an artist there are ways you can entice people to participate)
- Ex: Task participants with creating a post about their favorite pice from your portfolio, and offer one of your artworks as a prize



### <u>Cross-promote with other artists</u>

- There are many artists with the same position as you (looking to promote their work)
- An easy way is to cross-promote with another artist
- As simple as highlighting the artist's work and displaying what you like about it (vice versa)
- You'll both get more eyes on your work
- Everyone's taste in art is different, so you can promote without worrying about sending potential clients to a competitor



### Track your progress with analytics tools

 Tools such as Facebook insights and Instagram analytics can help you see how well your social media promotions are working

• By comparing performance of your various posts and social media strategies, you can get a better sense of which art marketing efforts work and which don't



### Be inspired by your fellow artists online

- Study social media accounts of artists you look up to or any artist that mastered self-promotion
- Examine everything about them from the types of images they post to their posting schedule
- By learning from them, you'll get some insight into what you can do better



### KNOW YOURSELF you went to know?

### <u>Use post-scheduling tools</u>

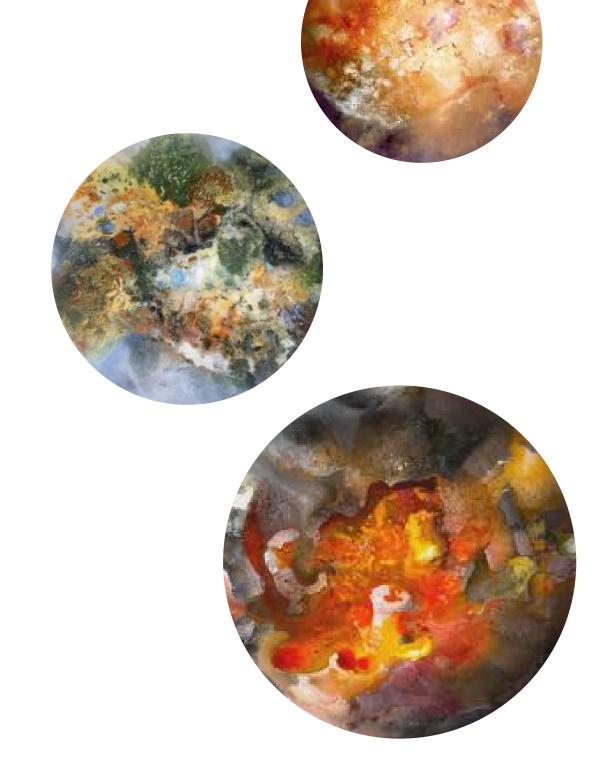
- Consistently posting fresh content is important
- A great way to keep your followers engaged and attract new ones
- It can be a pain to stay on top of it day after day
- There are a variety of scheduling tools to make it easy to post
- Analytics will show you what time is the best to post (which is a determining factor if you want to be seen by your audience)



### KNOW YOURSELF you need to know?

### Start a Facebook Ad campaign

- Advertising on Facebook is not as expensive as you might think
- You can start by spending as little as \$1
- Facebook ads offer a lot of flexibility
- You can start small and scale-up
- You can also test different art promotion formats, such as photo and video ads to see which ones pique your audience's interest



9 social media marketing tips for artists selling art online

- Keep in mind that there are many variables that affect the outcome
- The best way to succeed is to try ideas, assess the outcome, and develop a strategy based on what is working



### KNOW YOURSELF you need to know?

### 1. Create content

- To succeed, you need to create content that engages and excites your audience
- The content you write should be shared on all your social media platforms
- Make a teaser post for your social media sites that include a link to your blog (catch their attention)
- Content has to be valuable and entertaining
- At the end of a blog post, add a clear call-to-action (clearly redirect your audience to where you want)



### 2. Develop a plan

 After you know what you would like to accomplish, take time to learn about the platforms you will be using

- Each platform is unique (ways of engaging are all different, you cannot use the same strategy for all)
- Learn when the best times to post are



### KNOW YOURSELF you need to know?

### 2. Develop a plan

- Learn how other artists market their platform
- Learn what other artists are posting on each site (become aware what's working for them)
- Learn how to be social on each site
- Once you figure out these elements, you can start developing a unique plan for each platform



### KNOW YOURSELF you need to know?

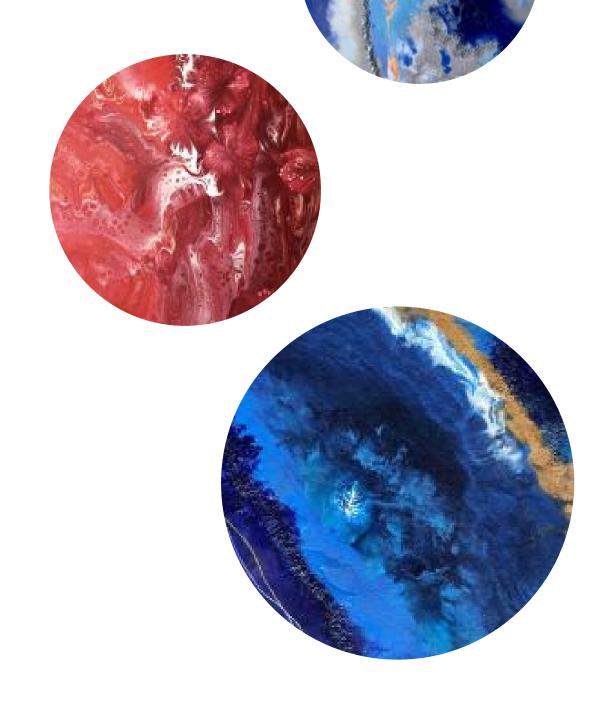
### 3. Publish consistently

- The only way to see results is by being consistent
- Doesn't matter how many times you post, it matters to stay consistent with your schedule
- Followers notice your pattern and start looking forward to new content
- If you're inconsistent, they will forget about you
- They could assume you're not selling art anymore
- It's better to start slow (ex: once a day)



Questions to help you set up a social media calendar:

- How often will you publish?
- What social media platforms will you be posting on?
- What type of content will you be providing for each platform?
- How often will you reach out to your followers and influencers?



### KNOW YOURSELF you went to know?

### 4. Publish quality content

- Quality will beat quantity
- Respect your reader's time and only provide your best content
- You have to decide on how long it takes you to produce top-quality content
- If you want people to stop what they're doing to read your content, you need to make sure it's good



### 5. Use images

- People are attracted to images because they can process the message quicker rather than text
- You are an artist, create visual stories
- When you are sharing text, include an image
- Include a link to where the reader can read more about the subject you're sharing
- You can create beautiful images for social media by using Canva or Pic Monkey



### KNOW YOURSELF 6. A/B Testing

- Only 2 out of 10 people will read your content after reading the headline
- Main reason to create content is to build an online presence
- If you are putting in the time to write content, you want people to read it, which is why you need to take time to write great headlines

### Tips for writing better headlines:

- Use between 6 and 9 words per title
- Numbers in the headline tend to convert well
- "How to" attracts the reader's attention



### KNOW YOURSELF you need to know?

### 6. A/B Testing

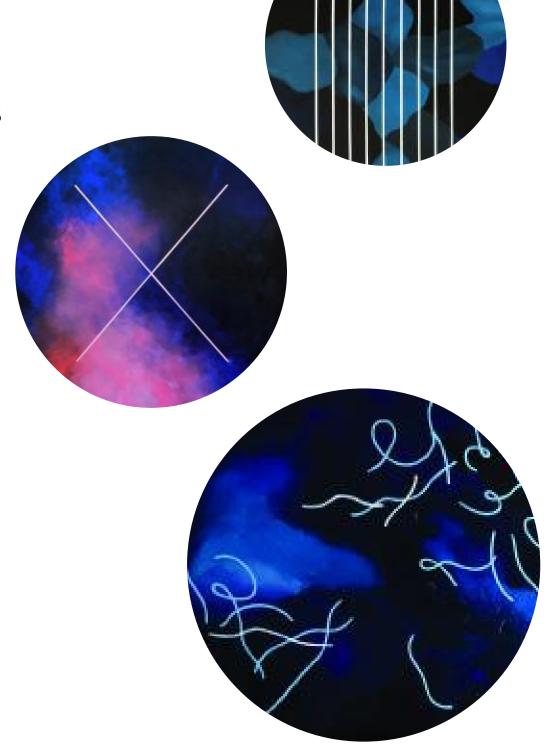
- Even if you use all the tips for writing a good headline, you won't know unless you publish it
- This is where A/B testing gives you an upper hand
- A/B testing is when you use the same content but have 2 different headlines to see which convert better



### 6. A/B Testing

• Strategy is mostly used for blog posts and landing pages but can also be used for social media posts

- Instead of posting your blog post once on your social media platforms, post it throughout the day or week with different headlines
- A different title might cause an unusual reaction and have your post go viral



### 7. Analyze

- Essential to analyze the results of your posts to build your art business online
- You have to know what's working and what is wasting your time
- Most platforms have an analytics section for business
- Use the information to get to know your audience and establish trust
- In most cases, art sells after gaining the buyer's trust



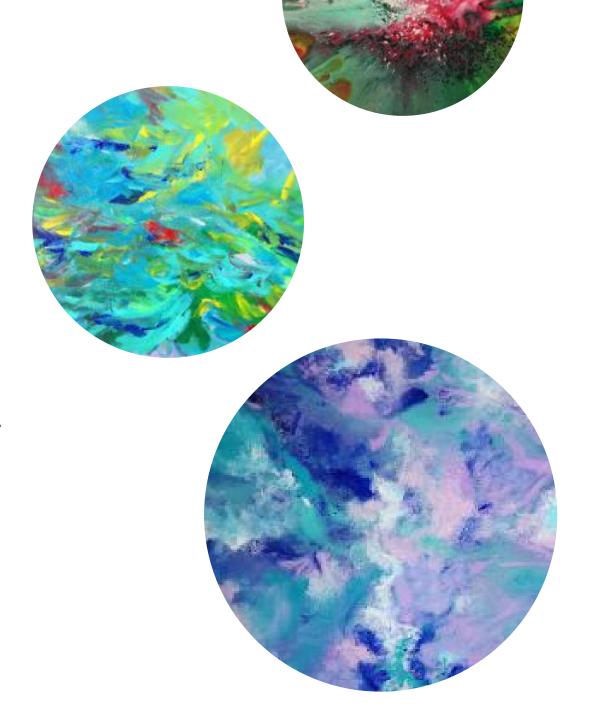
### 8. Join groups

- Search for Facebook and Twitter art groups
- Join the ones that relate to your artistic style and goals
- After joining, spend some time observing how people communicate in the group
- Do not start just plugging your art or you can get blocked
- Use the groups to share your knowledge to help people
- This helps establish yourself as an artist



### 9. Be social

- Might sound obvious, but still important
- Social media was created for people to be social and meet new people
- You will only do well if you understand and develop a marketing plan accordingly
- Provide valuable content that helps and entertains your following
- In between those posts, add information on your products



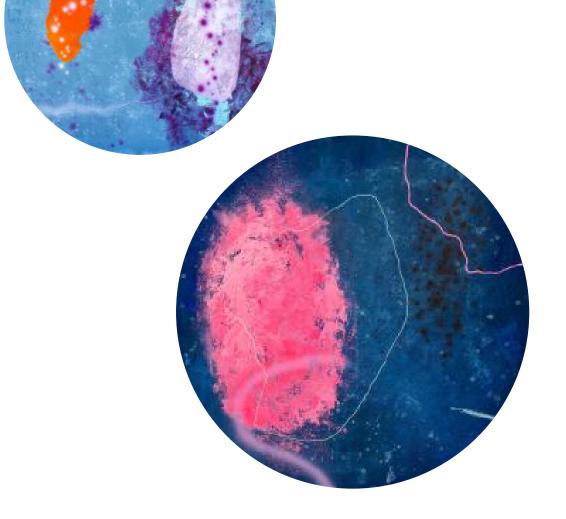
Tips for using Instagram to grow your art practice

- 1. <u>Use Instagram for more than just posting images</u>
- For artists, Instagram is a visual playground for publishing images
- Connecting with other artists
- Create an inspirational board for art



Tips for using Instagram to grow your art practice

- 2. Focus on engagement, not your follower count
  - For some artists, likes, followers, and comments can be a source of validation
  - Using these interactions as qualifiers for your artwork is a path leading to self-destruction
  - Sharing artwork you feel strongly about personally, is more important than reaching any set number of followers
  - Engage genuinely with your audience



### KNOW YOURSELF you need to know?

Tips for using Instagram to grow your art practice

### 3. Be honest

- Try not to take yourself too seriously on social media
- Giving your audience a true look into your life is the best way to connect
- Be honest where and how you're making your work
- Post-in-progress shots alongside images of finished projects



Tips for using Instagram to grow your art practice

- 4. Consider the details of your posts
  - Use a strategic approach based on your goals for your posts
  - Ex: if you want people to see your work, pay attention to when people are most active on your page
  - Pay attention to the quality of your image
  - Avoid posting in the style of an "influencer", as it can distract from an artist's practice
  - Use social media to foster community, instead of simply blind self-promotion



### NEXT WEEK'S TOPICS

### How to reach your audience 2

- Storytelling on social media
- Gallery do's and don'ts
- How to find a gallery that suits you





### ASK US ANYTHING! Q&A



### DON'T FORGET TO SIGN UP FOR OUR FREE CONSULTANCY SESSIONS!

### STARTING NEXT YEAR

CONTACT US FOR MORE INFORMATION

# THANK YOU FOR JOINING US!

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